

# Dymoss-Brittas gånglåt

av Helge Lindell, Trosa, Södermanland

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are placed to the left of the first measure of each staff. Measure 16 contains two endings, labeled '1' and '2'. Measure 30 also contains two endings, labeled '1' and '2'. The lyrics are written below the notes in a cursive script.

Measure 1: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>  
Measure 2: F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>  
Measure 3: B<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>  
Measure 4: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>  
Measure 5: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m, E<sup>b</sup>, B<sup>b</sup>7 E<sup>7</sup>  
Measure 6: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 7: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 8: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 9: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 10: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 11: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 12: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 13: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 14: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 15: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 16: B<sup>b</sup>, B<sup>b</sup>, 1, 2, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m, E<sup>b</sup>, B<sup>b</sup>7 E<sup>7</sup>  
Measure 17: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 18: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 19: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 20: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 21: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 22: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 23: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 24: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 25: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 26: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 27: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 28: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 29: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m  
Measure 30: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, 1, 2, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B C m, E<sup>b</sup>, E<sup>b</sup>

SEL00544 Noterad av Claes Hagström, utskrift av Stefan Lindén,  
senast ändrad 200103

"Trosa Spelmanslag var bjudna till Dymossen i Västerljung den 23 juli 1964, där Gudrun och Arvid Karlsson (Spel-Arvid) hyrde en stuga över sommaren. Vi var där flera gånger, men just denna gång presenterade Helge Lindell en gånglåt som han ..."